

SPARKYL ENTERTAINMENT, INC.

PRESENTS

# BOBBY LEE BLOOD

Executive Produced by Vince Farmer  
Written & Directed by Kyona Levine Farmer

As a child, Naomi Morris did not understand why the people in her small town hated her dad, especially since she loved him so much. When she got older, she found out that her dad was actually a monster-mean criminal. Now, she is tormented by thoughts that she may end up just like him... She does have his blood. .

This short, play written and directed by Kyona Levine Farmer, deals with several issues, including identity and mental illness. The gritty, funny, suspenseful show features six actors who will play multiple characters.

## ORLANDO FRINGE FESTIVAL

May 2024

[www.sparkylentertainment.com](http://www.sparkylentertainment.com)

SPARKYL ENTERTAINMENT, INC.

PRESENTS

RAVEN  
LAWRENCE  
AND  
DANIELLE MCGILL  
ABRIL  
STARR



## THE COLOR PURPLE

WITH LEE KELLY AS MISTER  
LAVALLE TORRY MOORE, III AS HARPO

also starring Elaina Marie, Cassia Dixon, Charity Atcher, L'niarae Blevins,  
Caitlin White, ZARAH, Kamari Jones, Montez Walker, & Micah Gregory

### Dr. Phillips Center for the Performing Arts

444 S Magnolia Ave.

Orlando, FL 32801

March 8 - March 10, 2024

EXECUTIVE PRODUCED BY VINCE FARMER

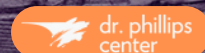
DIRECTED BY KYONA LEVINE FARMER

MUSIC DIRECTOR  
JEANINE McADAMS

CHOREOGRAPHER  
AMBER NADELKOV

SET DESIGNER  
BONNIE SPRUNG

STAGE MANAGER  
HILLARY HUMPHRIES



[www.DrPhillipsCenter.org](http://www.DrPhillipsCenter.org)



[www.SparkyLentertainment.com](http://www.SparkyLentertainment.com)

\*photo by Washuta Pictures

**SPARKYL ENTERTAINMENT, INC.**

PRESENTS

# THE COLOR PURPLE

Based on the novel written by Alice Walker and the Warner Bros./Amblin Entertainment Motion Picture. Book by Marsha Norman. Music and lyrics by Brenda Russell, Allee Willis, and Stephen Bray

Costume Design  
**JASMINE SLOAN**

Props  
**BO VARGAS**

Fight Choreography by  
**ANDRES PROCEL**

Asst. Stage Manager  
**D. STRONG ROBINSON SMITH**

Lighting Design  
**GIOVANNI GONSALVES**

Stage Management by  
**HILLARY HUMPHRIES**

Scenic Design by  
**BONNIE SPRUNG**

Choreography by  
**AMBER NADELKOV**

Music and Vocal Direction by  
**JEANINE McADAMS**

Directed by  
**KYONA LEVINE FARMER**

Executive Produced by  
**VINCE FARMER**

THE COLOR PURPLE was produced on Broadway at the Broadway Theater by Oprah Winfrey, Scott Sanders, Roy Furman, and Quincy Jones. The world premiere of THE COLOR PURPLE was produced by the Alliance Theatre, Atlanta, Georgia.

The Color Purple is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036. (866) 378-9758 [www.theatricalrights.com](http://www.theatricalrights.com).

Enjoyed SparKyl Entertainment, Inc.'s production of

*The Color Purple?*



## OUR ARTISTS

More than ever, independent artists need the help and support of community to develop innovative and quality work. By supporting our local artists, you generate employment opportunities that help artists to create impactful work in our community.

Consider supporting our artists today!!



# SPARKYL ENTERTAINMENT, INC.

"The Revival of Artistic Excellence"

SparkYL Entertainment, Inc. was formed in January 2010. Its goal is to produce faith-inspiring plays, films, & literary works. Its vision is to breathe life, laughter, and hope into the hearts of people through stellar art.



sparkYL/sparkle: v): to be brilliant in performance; to emit/spark light or life

SparkYL Entertainment, Inc. is a production company that produces its choice of shows, as well as, provides service to other productions, actors, and writers.

SparkYL Education, Inc., the non-profit arm of SparkYL Entertainment, provides youth and adult performance coaching and writing development classes and camps.

*We'd love to know how you enjoyed the show!*

Find us on Facebook and Instagram. Or, email us your comments!

#TCPSparkYL



Directing | Acting | Writing | Coaching

3065 Daniels Rd., #1140

Winter Garden, FL 34787

sparkyl@sparkylentertainment.com

www.sparkylentertainment.com

# HELLO FROM EXECUTIVE PRODUCER



## VINCE FARMER

Live theater was not something I had experienced until I met my wife; it wasn't something that I thought would interest me. When I met her, she worked at a local private school as their Theatre Director. I attended all of her productions and was shocked at how much I enjoyed her work. Once we became joint owners of SparkYL Entertainment, Inc. and worked together to produce shows that she directed, it gave me the opportunity to see the production process from start to finish. It was amazing for me to watch how it all came together, from deciding on and booking a show, finding the production team, auditioning actors, going through the rehearsal process, to seeing it all come to life.



I have come to appreciate and enjoy live theater. *The Color Purple* is a story I knew about, but only vaguely. As we started the production process, I have had the opportunity to get to know the actors and understand the characters. Kyona and I have been able to have some great conversations about the story and the life of the people in it.

This show has been an amazing experience. I am happy to have been able to invest in the lives and careers of so many awesome artists and given them an opportunity to showcase their talent. My life has been enriched by watching them create this incredible production. I am excited about the next one. Thank you all for supporting the work of our cast and crew.



# HELLO FROM THE DIRECTOR

## KYONA LEVINE FARMER

After graduating from Dr. Phillips High School, I attended the University of Florida where I majored in English with an emphasis on film, and minored in Theatre. I went on to New York University's Tisch School of the Arts and earned a Master of Fine Arts degree in Dramatic Writing, while studying acting at the Stella Adler Acting Studio, NY School of Film & Television, and the Harlem Theatre Company. Shortly after graduate school, I moved to Los Angeles and pounded the pavement as an aspiring actress. I joined an LA-based theatre group and performed off-Broadway in Layon Gray's award-winning play, *Girls of Summer*. I went on to produce and direct my grad school thesis play, *Sweet Evalina*, at the Inglewood Playhouse in Los Angeles, California. This is when my love of directing began.

After *Sweet Evalina*, I wrote (and started production on) a one-woman show called, *Bobby Lee Blood*. Before the show mounted, I relocated back to Florida. I really craved purpose, for my work and my life. I started a production company called, SparkyL Entertainment, Inc. and committed to producing faith-inspiring work. I helped other local artists mount their work. I accepted a job as Head of Theatre at a local school and discovered a love of children's theatre. I have directed over twenty musicals and plays.

After I met and married the very handsome Vincent Farmer, we became producing partners and co-owners of SparkyL Entertainment, Inc.. In 2023, we created SparkyL Education, Inc., the non-profit arm of SparkyL Entertainment, Inc. to further serve the Arts community in meaningful ways. When I am not doing stage work, I enjoy being an overly dramatic English professor at Valencia College.

I am extremely thankful for the opportunity to do the work I love. The actors have been amazing to work with. My production team has been so committed to assisting me in executing my vision of this story. My family and friends have just...egged me on. It has been a beautiful journey.

I dedicate this show to my sister, Nikki.



# Full Force Dance Academy

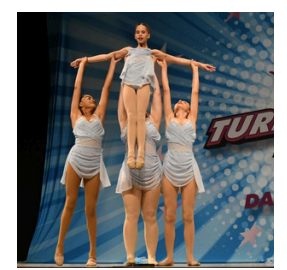
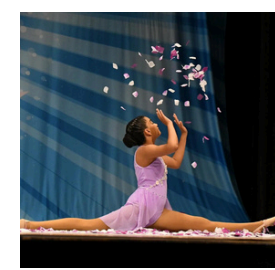
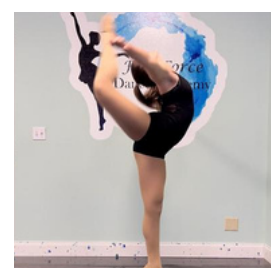


*Never Settle For Half  
Always Go Full Force*

540 S. US HWY 27, Unit B | Minneola FL, 34715  
ffdaoffice@gmail.com

Classes \* Performance Team \* Competition Team \* Studio Rental

We offer multiple styles of dance to ages 3-18 in both the recreational and competitive levels. We strive to help each dancer be the best dancer they can be and push them to their full potential. The most important thing to us is to make sure our dance studio has a family environment because we are a dance family.



Paige Grimes, Owner/Choreographer



Paige is the owner and founder of Full Force Dance Academy. She founded FFDA in 2020 when she was only 19 with the hope of creating a family environment for students to be able to learn the art of dance. Paige began dancing at the age of 11 and started assisting at the age of 13 where her love for teaching and choreographing started. She has been choreographing since she was 14. Paige's goal is to not only teach children how to dance but, also, the love of dance and hopes to positively impact every child's life through dance.

# SPECIAL THANKS

Athens Theater  
Kourtney Baldwin  
Najah Barnes  
James Bredlinger  
Jane Nicole Clark\*

Sandra Clark  
Derek Critzer  
Betty Everson  
Vickie Felder  
Toni Chandler  
Paige Grimes  
Tracey Grimes  
Troy Grimes

Mike & Miyuki Grogan  
Peter Jensen

Johnnie & Paulette Morris\*  
Sherry Morris  
Tori Oaks

Quality Design & Print - Tavares. FL

Aaron Quintana  
Patrice Reid

Timothy Richardson  
Laniqua Collins Richardson

Quinn Roberts  
Kevin & Michelle Santos

The Sisaundra Show  
Victoria Turso

Theater West End  
Troy White

Jacob Washuta  
Chie Zanders

\*SPONSOR

# CAST

Raven Lawrence  
Abril Starr  
Danielle McGill  
Lee Kelly  
Lavalle Torry Moore, III  
Elaina Marie  
Cassia Dixon  
Kamari Jones  
Charity Atcher  
L'niarae Blevins  
Caitlin White  
ZARAH  
Montez Walker  
Micah Gregory

Celie  
Shug Avery  
Sofia  
Mister  
Harpo  
Nettie  
Squeak, Ensemble  
Preacher, Ol' Mister, Ensemble  
Doris / Church Lady, Ensemble  
Jarene / Church Lady, Ensemble  
Darlene / Church Lady, Ensemble  
Church Lady, Ensemble  
Buster, Grady, Ensemble  
Pa', Bobby, Ensemble

# PRODUCTION CREW

Kyona Levine Farmer  
Jeanine McAdams  
Amber Nadelkov  
Bonnie Sprung  
Hillary Humphries  
Danielle Strong-Robinson Smith  
Giovanni Gonsalves  
Jasmine Sloan  
Bo Vargas  
Andres Procel  
Montez Walker

Director  
Music Director  
Choreographer  
Set Designer  
Stage Manager  
Assistant Stage Manager  
Lighting Designer  
Costume Designer/Consultant  
Props Manager  
Fight Choreographer  
Dance Captain

# MUSICIANS

Alex Bodytko, Woodwinds I  
Jarvis Brown, Key II  
Rick Cardona, Percussion  
Christian Logaglio, Guitar

Bill Moss, Trumpet  
Joela Oliver, Bass  
Kisha Pugh, Drums  
Benjamin Yarbrough, Woodwinds II

# SONGS

## Act I

Opening Act I	Nettie, Celie
Opening Act I Cont'd	Doris, Jarene, Darlene, Church Lady, Preacher, Ensemble
Somebody Gonna Love You	Celie, Nettie
Our Prayer	Celie, Nettie, Women
That Fine Mister	Doris, Jarene, Darlene, Church Lady
Big Dog	Mister, Field Hands, Celie
Mister-Nettie	Mister, Celie
Lily of the Field	Celie
Sofia	Harpo, Sofia
Dear God	Celie
A Tree Named Sofia	Doris, Jarene, Darlene, Church Lady
Hell No!	Sofia, Women
Brown Betty	Harpo, Buddies, Squeak
Shug Avery's Comin' to Town	Mister, Celie, Ensemble
All We Got to Say	Doris, Jarene, Darlene, Church Lady
Too Beautiful for Words	Shug
Push Da Button	Shug
Uh-Oh Tag	Church Ladies, Sofia, Mister, Harpo, Squeak, Ensemble
What About Love?	Celie, Shug

## Act II

Africa	Nettie, Celie, Ensemble
The Color Purple	Shug
It's Easter Sunday	Nettie
Mister Song	Mister
In Miss Celie's Pants	Celie, Shug, Sofia, Women
Any Little Thing	Harpo, Sofia
What About Love - Reprise	Celie
I'm Here	Celie
The Color Purple - Reprise	Celie, Nettie, Sofia, Shug, Harpo, Mister, Ensemble

# Bonnie Sprung Disk Art

Being green minded, I transform CD and DVD's into works of art, which I call DiskArt. I use CD/DVD disks that were old, worn and bad. So instead of them going into the garbage, they have found their way to me and I turned them into cool art.

## DiskArt Available for Purchase



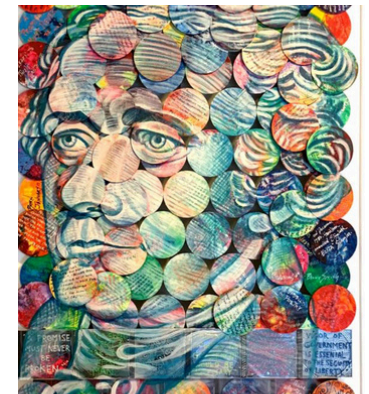
CD 3D DE NIRO (2017)



CD 3D SATCHMO (2019)



CD 3D WHOOP! (2017)



CD 3D HAMILTON (2019)



**Bonnie Sprung  
Artist**

P.O. Box 162482  
Altamonte Springs, FL 32716-2482  
(407) 834-8433  
www.SprungArt.com  
USASstudioA@aol.com

# BECOME A SPONSOR!

Loved our show? Consider partnering with us by becoming a Sponsor of our future productions. A SparkyL Entertainment/SparkyL Education sponsorship is an investment in a little company that is making a big impact on the Arts right here in Central Florida.



## MAKE AN IMPACT

Theatre can leave a lasting impact on the lives of those who hear stories of love, hope, redemption, and laughter. With our commitment to excellence and your partnership, we are sure to make a lasting impact.

Your sponsorship will support SparkyL in the following ways:

- **Entertain:** Your generosity will support the costs of royalties, scripts, musicians, designers, technicians, lighting, sound, costumes, makeup and hair, and advertising for each production.
- **Enrich:** Foster a new generation of art lovers by supporting SparkyL coaching and summer camp programs that introduce the performing arts to children.
- **Educate:** Leave a lasting impact by supporting educational workshops for performers, both the writing and performing aspects of theatre.



\$sparkyLentertain



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www.sparkylentertainment.com  
Charitable Donation Number: 92-1435938



## CHARITY ATCHER

*as Doris*

Charity is former Danville, IL native, 30 year old started performing at a young age Charity has always been active in the church expressing her creative musical side. Her debut in theater "Not Guilty," directed by Dray Vaughn, which gave her the push to pursue her passion for theater. She is the mother of Anylah and Johan. Charity s excited to be debuting in her first musical, *The Color Purple*, as one of the leading church ladies.



CashApp:

\$lucybrasl



## L'NIARAE BLEVINS

*as Jarene*

L'niarae who is playing Church lady Jarene/ensemble is extremely proud to be doing her first show with SparkL Entertainment. She thanks her parents for always letting her pursue her dreams and a special thank you to her director, Kyona, for believing in her. L'niarae has been doing theatre performances since the age of eleven years old when she joined her first improv team in an after school program in Dayton, Ohio. She has her B.A in theatre from The Ohio State University. When not performing, she's in a classroom working with students.



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Cash App \$lniarae



## CASSIA DIXON

*as Squeak*

Cassia is proud to make her debut with SparkyL Entertainment, Inc. Originally from Atlanta, GA, she has been performing for 5+ years, starting in high school. Her recent credits include ensemble in *A Very Broadway Christmas* with Broadway on the Bay. She would like to thank her family, friends, and the audience who came to see this amazing show!



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## MICAH GREGORY

*as Pa', Bobby & Adam*

Micah started acting during high school and has performed, *Shrek: The Musical*, *Blithe Spirit*, *9 to 5*, *The Children's Hour*, *The Wedding Singer*, & *Seussical*. Micah currently attends Valencia College where he is pursuing a degree in Film. When not on stage, Micah enjoys mind spinning and competing in *ColorGuard*. "I am so happy to be part of this production!"



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## KAMARI JONES *as Preacher & Ol' Mister*

Born and raised in Orlando, Kamari started performing onstage with African dance into ballet. He attended Orlando's top visual performing art schools, Dr. Phillips High school. He performed in *Rent* as Tom Collins and *Mary Poppins* as Mr. Banks. He, also, sang in a Christmas Special with Ricky Dillard. He studied Musical Theatre at Ohio Northern University. He performed the lead role, CeCe, in *DreamGirls* which was directed by Kyona. He feels blessed to be working with her again and the TCP cast. Special shout out to his family and friends, (esp. Gabriela, Tiangelo, and Telay) who push him to do better! Instagram - TheKamariJones Facebook - KamariJones



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## LEE KELLY *as Mister*

Acting has been a dream for Lee. His love for film powered his drive to be an actor. Lee is living out his dreams being a father to his boys and doing podcasting. Lee's ultimate dream is to be a voiceover actor and do animation. Lee believes that with God, all things are possible. He's excited to be here for the ride.



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## RAVEN LAWRENCE *as Celie*

Raven was born and raised in Fort Pierce, Florida. She received her Associates degree in Acting at the local community college Indian River State College and recently graduated with her Bachelors of Fine Arts at the University of Central Florida's Acting program while picking up a minor in music. Some of her most notable roles are *Aida* (Aida), *Into The Woods* (The Witch), and Shakespeare's *As You Like It* (Celie). In her free time, Raven loves game nights with family and spending time with her two dogs. She also stays in tune with her creative side by writing music and stories. She is extremely grateful for the constant support from her family and friends.



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## ELAINA MARIE *as Nettie*

A recent graduate of the University of West Florida's Musical Theater program, Elaina Marie is ecstatic to tell Nettie's story! A classically trained soprano hailing from Detroit, Michigan, Elaina has performed various roles on stages from Maryland to Florida. Her most notable theatre credits include Little Eva/Shirelle in *Beautiful: The Carole King Musical*, Kate in *Good People*, and Ginette in *Almost Maine*. When she is not on the theatre stage, you can find her leading worship at church, writing skits, singing at special events, or working as a teaching artist with CFCarts. She wants to thank her family for their continuous support!



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## BONNIE SPRUNG, SET DESIGNER

Bonnie has a BA from Hofstra University in Set Design and Graphics, along with her AA from Valencia Community College in Fine Art. She has done set design, scenic painting, make-up and stage management for over 200 shows in Orlando and New York. Bonnie is currently the Head Scenic Charge at UCF. Some of her nominated designs include, *Cabaret*, *The Flick*, *Bat Boy the Musical* and *Jane Eyre the Musical*. She has over 20 yrs. experience in curating, judging various art exhibits and thespian competitions. She is a member of the Women's Caucus for Art and is a past president of the FL chapter. She is on the Seminole Cultural Arts Council Board. [www.BonnieSprung.com](http://www.BonnieSprung.com).



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Zelle: Usastudioa@aol.com



## BO VARGAS, PROPS

Bo is an aspiring props professional who has been doing this for the past three years. He has worked hard in growing his skills. The Color Purple will be the first professional show he has worked on and is so grateful for the experience.



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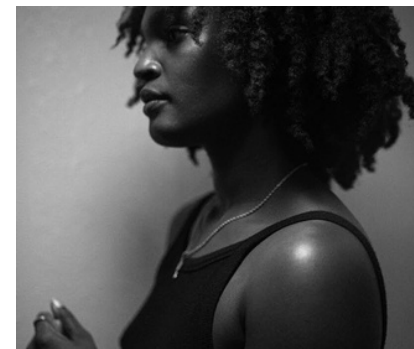
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OUR MISSION IS TO CREATE AUTHENTIC STORIES TOLD THROUGH AN UNTRADITIONAL, NATURALISTIC LENS GROUNDED IN REALISM AND VISUAL EXPRESSIONISM.



TIMOTHY RICHARDSON  
DIRECTOR OF PHOTOGRAPHY | PARTNER



LANIQUA COLLINS RICHARDSON  
EDITOR | PHOTOGRAPHER | PARTNER

[WWW.UNTRADITIONALFILMS.COM](http://WWW.UNTRADITIONALFILMS.COM)





### ANDRES PROCEL, FIGHT CHOREOGRAPHER

Andres is an actor and fight choreographer based in Orlando, FL. A recent graduate from the University of Central Florida, Andres had the opportunity to hone his craft under his visionary mentor, David Reed, where he certified in four different weapons under the Society of American Fight Directors, combining this with a background in Freestyle wrestling. Andres finds fight choreography to be the perfect bridge between his love for the art of theatre and martial arts. He would like to thank the cast and creative team for offering a collaborative and creative space which brings the best version his capabilities to light.



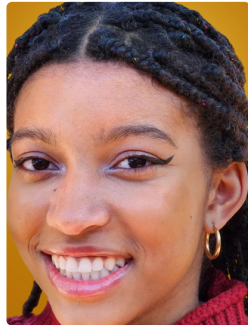
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Zelle: Andres Procel



### TIMOTHY RICHARDSON, LIGHTING

Timothy is a director of photography whose work can be described as dynamic, intuitive, and intimate. He earned a Masters in Digital Communication focusing on the medium of cinematography at Georgia State University. Timothy's work has been screened in domestic and international film festivals earning his cinematography accolades for its optical style and visual texture. Timothy has lensed long and short film narrative screenplays, documentaries, music videos, and brand commercials.



### JASMINE SLOAN, COSTUME DESIGNER

Jasmine has been dedicated to theater for 6 years. She got her start as a costume designer in 7th grade. Jasmine attends Lake Nona High School and has been involved with every school production since she started her high school career. She hopes to get a BFA in Speech with a concentration in Theater at the esteemed Jackson State University



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### D. STRONG-ROBINSON SMITH, ASST. STAGE MANAGER

Danielle Strong-Robinson Smith found her way to Orlando to attend college at UCF. It was there that she fell in love with the Orlando Fringe, which she attended for extra credit in her theater class. After moving away from Orlando for a short while, she returned in 2018, and has been an active volunteer for the Orlando Fringe since 2018. When she's not wrapped up in theater, you can find her teaching English Composition at Valencia College.



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CashApp: \$DALiesh



### LAVALLE TORRY MOORE, III

*as Harpo*

Lavalle a talented and passionate theater artist hailing from the vibrant city of Chicago. He is a proud graduate of Missouri State University, where he obtained a degree in Theater. With a diverse range of skills and experiences in both stage and film, Lavalle has proven himself to be a versatile performer. His dedication to his craft is rooted in the unwavering support of his mother, who has been his rock and foundation throughout his artistic journey. Lavalle is immensely grateful for the encouragement and support he has received from his girlfriend and the incredible circle of friends and family.



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### DANIELLE MCGILL

*as Sophia*

Danielle has been performing practically since she could walk and talk. She's been a background vocalist for a few local groups and been in a number of plays. Danielle is an only child with two loving parents who have always encouraged her to pursue what she loves. Music has always been her passion and a way to fully express herself. From writing down her feelings in a notebook to singing her favorite artist's music aloud in the car, music will always be a part of her life. She is excited to take on the powerful role of Sophia and is more than grateful for every opportunity that has been apart of her performance journey!



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### ABRIL STARR

*as Shug Avery*

Abril is an Orlando-born actor, has gained recognition for her outstanding performances in local plays and short films, showcasing her talent and passion for the arts. With years of training and experience in live theater, Abril has developed a remarkable range and versatility that captivates audiences. Abril extends her heartfelt gratitude to her family and friends for their unwavering support throughout her journey. She also expresses deep appreciation to the production team for granting her the opportunity to portray the unforgettable character of Shug Avery.



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CashApp: \$Abrilstar



### MONTEZ WALKER

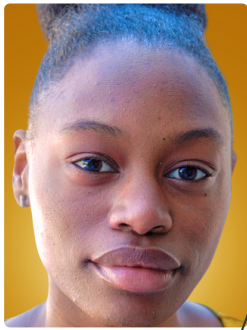
*as Buster & Grady*

Port Saint Joe, Florida, the Arts has always been the inspiration that fuels through his heart. He started performing at a young age in church which turned into a passion. Mr. Walker has had the opportunity to dance for productions at Disney, Universal Studios, Tye Tribbett, Kirk Franklin & others. He has also starred in A Chorus Line (Richie) & Memphis the Musical. He is currently Creative Director for DAP70 - The Shabach Church, Dr. Todd M Hall. Montez uses his gifts to encourage, uplift & inspire. He is elated to be in *The Color Purple*! IG: @MontezReshaun YouTube: Levite Ministry



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Cash App \$MontezWalker1



### CAITLIN WHITE

as *Darlene*

Caitlin recently performed at Orlando Family Stage, in *Make Way For Ducklings*. Caitlin started her theatrical training at Wekiva High School with Krista Amico. She has performed in *Once On This Island*, *You're A Good Man, Charlie Brown*, *The Brothers Grimm Spectaculathon*, and *Seussical*. She is a student at Valencia College, pursuing her Associates in Arts, majoring in Dance. Caitlin is grateful for the consistent support of her family and encouragement of her friends. She is, also, thankful for the opportunity to participate in telling the beautiful story of *The Color Purple Musical*.



Support Artists!

Cash App: \$CaitlinGWhite



### GIO GONSALVES, LIGHT DESIGNER

Giovanni is a versatile and passionate lighting designer making waves in the world of live entertainment. With "The Color Purple," Giovanni marks their debut as a lighting designer, bringing a fresh perspective and innovative vision to the stage. Hailing from the vibrant entertainment scene of Orlando, Florida, Giovanni is currently illuminating the shows at SeaWorld Orlando as a dedicated lighting technician. With a unique blend of creativity, technical expertise, and a deep understanding of the stage. He approaches each project with enthusiasm and dedication, always striving to create unforgettable experiences for audiences.



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### ZARAH

as *Church Lady*

ZARAH got her experience and opportunities from Dr Phillips High School Theatre Magnet Program. ZARAH is making her debut in Orlando, Florida. Favorite roles include Deloris in *Sister Act*. Zarah sings soprano and enjoys traveling and dancing. Her favorite thing about *The Color Purple* is the relationship between the sisters. She thanks God, her mom, and all who came to see the show.



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CashApp: \$ZarahEd



### HILLARY HUMPHRIES, STAGE MANAGER

This is Hillary's first show with SparkYL Entertainment Inc. She is a recent graduate of Florida State University with a Bachelor of Arts in Theatre. Highlights at university included stage managing *The Ruby Sunrise*, Assistant Stage Managing *Men On Boats*, and other shows. Her acting experience includes tapping in *The Producers* (Pensacola State College), *Sofya* in *Uncle Vanya* (Pensacola State College), and others. Next up: Stage Managing in Orlando's Fringe Festival! Special thanks to Kyona, our hardworking director; Dawson, her supportive partner; Grace for the late-night phone calls; and Elphaba for the kitty snuggles.



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CashApp: \$hillatea

# WASHUTA PICTURES



Professional Headshots



Concert Photography



Theater Photography



**Jacob Washuta** is a dedicated photographer with a primary focus on event photography, capturing the vibrant energy of concerts and the dramatic essence of theater performances. To Jacob, photography is not just about taking pictures; it's about documenting moments that encapsulate the emotion and atmosphere of these events.

washutapictures@gmail.com

www.washutapictures.com



### JEANINE MCADAMS, MUSIC DIRECTOR

Jeanine is a two-time Grammy Award and Gold record recipient She has performed/recorded with artists such as Prince, Jimmy Jam and Terry Lewis, Brown Mark, Karen White, Luther Vandross, Sinbad, Miles Jay. She has performed for the Orlando House of Blues Gospel Brunch and with multiple shows at Walt Disney World-Epcot. Jeanine had a 17-year stint at Walt Disney World Entertainment as a production stage manager. Music Director credits include, *Elf The Musical*, *DreamGirls*, *Rock of Ages*, *The Wiz*, *Sister Act*, *Once on This Island*, and *School Daze*. She, also, teaches music at a local private school. She is founder of DIVAS OF JAZZ, and is currently in production of their first recording, to be released Summer 2024.



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### AMBER NADELKOV, CHOREOGRAPHER

Amber is a choreographer, teacher, creator and entertainment manager. Her career at Disney World includes performances as an Equity dancer on *Cinderella's Castle Stage* at the Magic Kingdom and *Beauty and the Beast*, Live Onstage at Disney's Hollywood Studios. She performed alongside artists such as Disney's Descendants and Meghan Trainor for nationally televised Disney Christmas specials. Amber has danced back up for LeAnn Rimes, Deborah Cox, and Debbie Gibson. Recently, she choreographed an AEA productions of *Rock of Ages* and *Something Rotten!* in Winter Garden, FL with veterans such as Justin Sargen, Christine Dwyer and De'Lon Grant.



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